

Come, Follow Me

(SATB with violin)

violin

2 4 6

mp

violin

8 10

violin

Violin 2nd time only

12 14

mf

1. "Come, fol - low me," the Sa - vior
2. "Come, fol - low me," me, a sim - ple

violin 16 18

said. phrase, Then Yet let truth's us sub - in lime, his ef - foot ful - steps gent

Detailed description: This system contains the first three measures of the piece. It features a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are positioned below the piano part. Measure numbers 16 and 18 are indicated above the violin staff. The piano part includes chords and a melodic line in the bass register.

violin 20 22

tread, rays For Are thus in these lone sim - can ple we words be com -

Detailed description: This system contains measures 20 through 23. It continues with the violin and piano parts. The lyrics are: "tread, rays For Are thus in these lone sim - can ple we words be com -". Measure numbers 20 and 22 are indicated above the violin staff. The piano part continues with its accompaniment.

violin 24 26 28

one bined With To God's urge, own in - loved, spire be the - got hu - ten man Son. mind.

2

Detailed description: This system contains measures 24 through 28. It continues with the violin and piano parts. The lyrics are: "one bined With To God's urge, own in - loved, spire be the - got hu - ten man Son. mind.". Measure numbers 24, 26, and 28 are indicated above the violin staff. The piano part concludes with a final chord and a double bar line. A page number "2" is centered at the bottom of the page.

1. 30 32 2.

violin

34 36 38

violin

40 42

violin

p 3. Is it e - nough a - lone to know - That we must

44 46 48

violin

fol - low him be - low, *mf* While trav - 'ling thru this

50 52

violin

vale of tears? *f* No, this ex - tends to ho - lier

54 56 58

violin

spheres.

violin

60 62

descant

Oo

mf 4. Not on - ly shall we em - u - late His course while

violin

64 66 68

descant


Oo

in this earth - ly state, But when we're freed from

violin 70 72



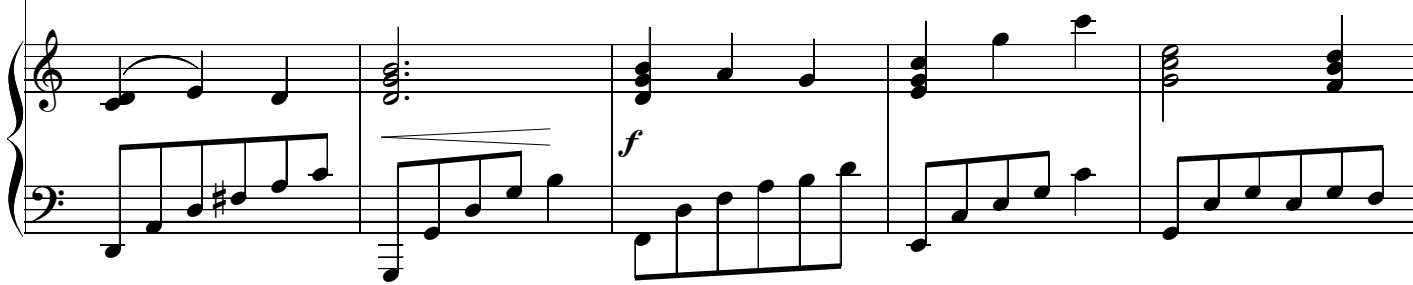
descant Oo



pre - sent cares, *f* If with our Lord we would be



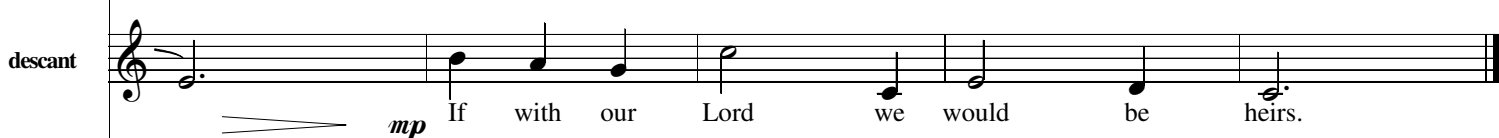
Piano accompaniment for measures 70-73.



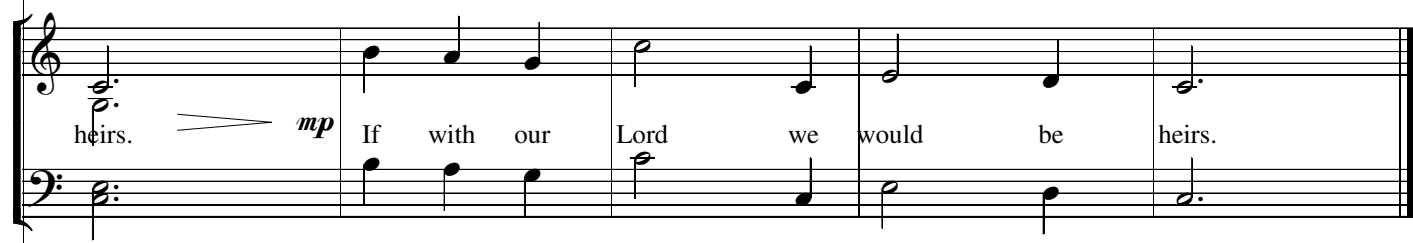
violin 74 76 78



descant *mp* If with our Lord we would be heirs.



heirs. *mp* If with our Lord we would be heirs.



Piano accompaniment for measures 74-78.

