

Peace, Be Still

(Alto/Tenor duet)

Words and Music by Amy Webb

2 4

4

Introduction for piano, 4/4 time signature. The music is in B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-Bb4-D5.

1st time: female

2nd time: male

3rd time: both parts together

6

1. Ma - ny days I'd suf - ferred, ma - ny nights I'd spent search - ing for the an - swer to
daugh - ter layed u-pon her back, death would sure - ly come. In search of an an - swer, I

2/4

2/4

6

Vocal entry for the first time, 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-Bb4-D5.

2/4

2/4

Piano accompaniment for the first time, 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-Bb4-D5.

8 10

cease the end - less tor - ment. My bo - dy grow - ing worse, my
left her and my home. I wait - ed at the wa - ter's edge,

2/4 4/4

2/4 4/4

8 10

Vocal entry for the second time, 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-Bb4-D5.

2/4 4/4

2/4 4/4

Piano accompaniment for the second time, 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-Bb4-D5.

12 14

heart turned to de - spair. Un - til I saw a crowd ap - proach, I
 filled with much de - spair. The man they called the Heal - er, would

16 18

saw Him stand - ing there. I worked my way through the crowd. I ap -
 soon be com - ing there. I humb - ly came un - to Him, be -

20 22

proached Him from be - hind. I knew if I just touched His clothes, the
 liev - ing He was the One. I felt His pow'r could make her whole, if

1., 2.

24

26

heal - ing would be mine.
He to her would come.

Piano accompaniment for measures 24-26. The right hand features a steady eighth-note accompaniment, while the left hand provides a bass line with occasional chords.

3.

28

30

2. My mine. **Together:** The deaf did hear, the blind did see, He
come. come.

Piano accompaniment for measures 28-30. Measure 28 begins with a repeat sign. The piano part continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

32

34

caused the lame to walk. He said to all who came to Him, be

Piano accompaniment for measures 32-34. The piano part continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

36

38

not a-fraid, on - ly be - lieve. Peace, be

40

42

still. Peace, be still. The words He spoke ma - ny

44

46

times be - fore, peace, be still.

48

50

Female: I touched His clothes He

Male: He took her in His arms.

52

turned and looked my way. Daugh-ter be of com - fort,

He spoke these sim-ple words, I say to thee a -

54

56

Thy faith hath made thee whole. I was healed this

rise. Thy faith hath made her whole. She was healed this

58 60

day. I was made whole a - gain.

day. She was made whole a -

62 64

The pain I felt no more.

gain. She rose and walked once

66 68

I knew this was a mir-a-cle, a mir - a - cle for

more. I knew this was a mir - a - cle, a mir - a - cle for

70 72

me. **Together:** The deaf did hear, the blind did see, He caused the lame to

me.

74 76

walk. He said to all who came in need, be not a-fraid.

78 80

On - ly be - lieve. Peace, be still.

82 84

Peace, be still. The words He spoke ma-ny times be-fore,

86 88

peace, be still. Peace, be still.

90 92

Sub