

# Joy to the World

(4 hand piano, organ, SATB choir, congregation)

Music by George F. Handel  
Arrangement by Amy Webb

The musical score is arranged in five systems, each with two staves (treble and bass clef) for a total of ten staves. The time signature is 2/4. The first system is for the Choir, with rests in both staves and measure numbers 2 and 4 indicated above. The second system is for the Congregation, also with rests. The third system is for the Organ, with rests. The fourth system is for the Piano primo, starting at measure 8. The fifth system is for the Piano secondo, starting at measure 8. Dynamics include *f* (forte) for both piano parts.

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6 8 10

Choir

Congregation

Organ

Piano primo

Piano secondo

12

14

Choir

Congregation

Organ

Piano primo

Piano secondo

Choir

16 18 20

*f* Joy to the world, the Lord is come; Let  
 Re - jice! Re - jice when Je - sus reigns, And

Congregation

Organ

Piano primo

*f*

Piano secondo

*f*

Choir

22 *mf* 24

earth re - ceive her King!  
 Saints their songs em - ploy,

*mf* Let ev - 'ry  
 While fields and

Let earth re - ceive her King!  
 And Saints their songs em - ploy, Re - ceive her King! ev fields - 'ry and

Congregation

Organ

Piano primo

*mf*

Piano secondo

*mf*

Choir

26 heart floods, pre - pare hills, him and room, plains And Saints and an - gels sing, joy, And Re -

28

30 and the an - gels sing, sound - ing joy,

*f* *mf* *f*

Congregation

Organ

Piano primo

8

*f* *mf*

Piano secondo

8

*f* *mf*

an - gels sing, And Saints, and Saints and an - gels  
 sound - ing joy, Re - peat, re - peat the sound - ing

32 34

Choir

Saints and an - gels  
 peat the sound - ing

ff

And Re - peat, and Saints and an - gels  
 Re - peat the sound - ing

an - gels sing, And Saints, and Saints and an - gels  
 sound - ing joy, Re - peat, re - peat the sound - ing

Congregation

Organ

Piano primo

f ff

Piano secondo

f ff

36 1 38 40

Choir

sing.

Congregation

Organ

Piano primo

Piano secondo



2. 42 44

Choir

joy. *mf* Re - peat, *f* re - peat, *ff* re -

Re - peat, re - peat, re -

Congregation

Organ

*mf* *f*

Piano primo

*mf* *f*

Piano secondo

*mf* *f*

Choir

46 peat the sound - ing joy. 48 *f* No more will sin and 50

Congregation

*f* No more will sin and

Organ

*ff* *f*

Piano primo

*ff* *f*

Piano secondo

*ff*

Choir

52 54

sor - row grow, Nor thorns in - fest the ground;

Congregation

sor - row grow, Nor thorns in - fest the ground;

Organ

Piano primo

Piano secondo

56 58 60

Choir

He'll come and make the bless - ings flow Far

come and make the bless - ings flow

Congregation

*mp* He'll come and make the bless - ings flow Far

Organ

*mp*

Piano primo

*mp*

Piano secondo

*mp*

Choir

62 64

as the curse was found, *mf* Far as the curse was found, *f* Far as, Far

Far as the curse was found, Far as the curse was found, Far

Congregation

as the curse was found, *mf* Far as the curse was found, *f* Far as, Far

Far as the curse was found, Far as the curse was found, Far

Organ

*mf* *f*

Piano primo

*mf* *f*

Piano secondo

*mf* *f*

66 68 70

Choir

as the curse was found.

Congregation

as the curse was found.

Organ

Piano primo

Piano secondo

Choir

Congregation

Organ

Piano primo

Piano secondo

76 78 80

Choir

Re - joice! Re - joice in the Most High,

Congregation

Re - joice! Re - joice in the Most High, While

Organ

Piano primo

Piano secondo



Choir

82 84

While Is - rael spreads a - broad, a - broad. *mf* stars that

Congregation

Is - rael spreads a - broad, *mf* Like stars that

Organ

*mf*

Piano primo

8

Piano secondo

8 *mf*

Choir

86 88 90

glit - ter in the sky, And ev - er wor - ship

Congregation

glit - ter in the sky, And ev - er wor - ship God, And

Organ

Piano primo

Piano secondo

Choir

God, And ev - er wor - ship, ev - er, and ev - er wor -

wor -

Congregation

ev - er wor - ship God, And ev - er, and ev - er wor -

wor -

Organ

Piano primo

Piano secondo

Choir

96 98 100

ship God. Wor - ship God, and

ship

Detailed description: This block contains the musical notation for the choir. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. Measure 96 has the word 'ship' under a chord. Measure 97 has 'God.' under a chord. Measure 98 has 'Wor - ship' under a chord. Measure 99 has 'God,' under a chord. Measure 100 has 'and' under a chord. There are also some notes in the bass staff that are not aligned with the lyrics.

Congregation

ship God.

Detailed description: This block contains the musical notation for the congregation. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature with a key signature of two flats. The lyrics are 'ship' in measure 96 and 'God.' in measure 97. The rest of the measures (98-100) are empty, indicating that the congregation is silent during those parts.

Organ

Detailed description: This block contains the musical notation for the organ. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature with a key signature of two flats. The organ part provides harmonic support for the other parts, with chords and moving lines in both hands.

Piano primo

Detailed description: This block contains the musical notation for the first piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature with a key signature of two flats. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Piano secondo

Detailed description: This block contains the musical notation for the second piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a 4/4 time signature with a key signature of two flats. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Choir

wor - ship God.

102

Detailed description: This system contains the vocal parts for a choir. It features a treble clef staff with lyrics and a bass clef staff. The lyrics are "wor - ship God." The number "102" is written above the first measure. The music consists of several measures with notes and rests, including some notes with slurs and ties.

Congregation

Detailed description: This system is for the congregation and consists of two staves (treble and bass clef) with rests in every measure, indicating that the congregation is silent during this section.

Organ

Detailed description: This system contains the organ accompaniment. It has two staves (treble and bass clef). The music features chords and melodic lines, with some notes tied across measures.

Piano primo

Detailed description: This system contains the piano primo accompaniment. It has two staves (treble and bass clef). The music features chords and melodic lines, with some notes tied across measures.

Piano secondo

Detailed description: This system contains the piano secondo accompaniment. It has two staves (treble and bass clef). The music features chords and melodic lines, with some notes tied across measures.