

# Joy to the World

Piano  
SECONDO

Music by George F. Handel  
Arrangement by Amy Webb

Piano secondo

Both hands down an octave through whole song

*f*

2 4

Detailed description: This system contains the first five measures of the piano accompaniment. The music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present. Measure numbers 2 and 4 are indicated above the staff.

Piano secondo

*mf*

6 8 10

Detailed description: This system contains measures 6 through 10. The right hand has a more complex texture with some chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is shown. Measure numbers 6, 8, and 10 are indicated above the staff.

Piano secondo

*cresc.*

12 14

Detailed description: This system contains measures 11 through 15. The music continues with a steady bass line in the left hand and chords in the right hand. A *cresc.* (crescendo) marking is present. Measure numbers 12 and 14 are indicated above the staff.

Piano secondo

*f*

16 18 20

Detailed description: This system contains measures 16 through 21. A repeat sign is used at the beginning of measure 18. The dynamic marking *f* (forte) is present. Measure numbers 16, 18, and 20 are indicated above the staff.

Piano secondo

*mf*

22 24 26

Detailed description: This system contains measures 22 through 27. The music concludes with a final chord in the right hand. A dynamic marking of *mf* (mezzo-forte) is present. Measure numbers 22, 24, and 26 are indicated above the staff.

Piano secondo

28 30

*f* *mf* *f*

Piano secondo

32 34 36

*ff*

Piano secondo

38 40 2.

Piano secondo

42 44 46

*mf* *f* *ff*

Piano secondo

48 50

*f*

Piano secondo

52 54 56

Piano secondo

58 60

*mp* *mf*

Piano secondo

62 64 66

*f*

Piano secondo

68 70

Piano secondo

72 74 76

Piano secondo

78 80 82

Piano secondo

84 86

*mf*

Piano secondo

88 90 92

Piano secondo

94 96

Piano secondo

98 100 102

Piano secondo

104