

In The Upper Room

(TTBB and cello)

Words by Jim Gremillion
Music by Amy Webb

The musical score is arranged in systems. The first system includes a Cello line (bass clef, 4/4 time) and a Piano accompaniment (treble and bass clefs). The second system continues the Cello and Piano parts. The third system introduces the vocal parts: Tenor I & II (bass clef) and Baritone & Bass (bass clef). The lyrics are: "In the up - per room, He shared the feast with those who loved Him". The Baritone & Bass part has "Oo" written below the staff. The Piano accompaniment continues throughout the vocal lines.

14 16

cello

Tenor I & II

Baritone & Bass

most. The Son of God, the Cho-sen One, the King of Heav'n - ly

Oo

3

18 20

cello

Tenor I & II

Baritone & Bass

Hosts. Par - tak - ing with His be - lov - ed few who now press un - to

22 24

cello

Tenor I & II

Baritone & Bass

Him, Their Sa - vior who would ran - som them from *rit.* all their mor - tal

rit.

cello

Tenor I & II

Baritone & Bass

26 28

sins. Their *p* Sa - vior who would ran - som them - from all their

cello

Tenor I & II

Baritone & Bass

30 32 34

mor - tal sins.

cello

Tenor I & II

Baritone & Bass

36 38

Sur -

40 42

cello

Tenor I & II

Baritone & Bass

Oo Oo Oo For

round - ed by His be - lov - ed throng; dis - cip - les all but one.

44 46

cello

Tenor I & II

Baritone & Bass

Ju - das sat with hate and loathe Oo

Oo pre - pared to sell the Son. For

48 50

cello

Tenor I & II

Baritone & Bass

thir - ty pie - ces he left the feast to sur - ren - der the Son of God; who

52 54

cello

Tenor I & II

Baritone & Bass

yet must suf - fer Geth - sem - a - ne and die up - on the cross. Who

56 58

cello

Tenor I & II

Baritone & Bass

p yet must suf - fer Geth - sem - a - ne and die up - on the

60 62

cello

Tenor I & II

Baritone & Bass

cross. Be -

64 66

cello

Tenor I & II

Baritone & Bass

fore He left He washed their feet, He blessed both bread and wine. He

Be - fore He left He washed their feet He blessed both bread and wine.

68 70

cello

Tenor I & II

Baritone & Bass

told them how to un - der - stand both or - di - nance and sign.

He told them how to un - der - stand both or - di - nance and sign.

72 74

cello

Tenor I & II

Baritone & Bass

Je - sus Christ, Son of God, Cho - sen as the Lamb; in the

Je - sus Christ the Son of God Cho - sen as the Lamb;

Sva

36

76 78

cello

Tenor I & II

Baritone & Bass

up - per room He taught the few the Cre - a - tor the Great I Am! In the

Sua

Piano

80 82

cello

Tenor I & II

Baritone & Bass

up - per room He taught the few, the Cre - a - tor the Great

Sua

Sob

Piano

84 86 88

cello

Tenor I & II

Baritone & Bass

I Am!

Piano