

I Seek Him

(Soprano solo)

Words and Music by Amy Webb

2 4

mp The

This system contains the first four measures of the piece. The vocal line begins with a whole rest for the first two measures, followed by a quarter rest and a quarter note in the fourth measure. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed below the piano part.

6 8

tomb is emp - ty on this day; the tomb where-in my Sa- vior laid. My heart is

This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The dynamic marking *mp* is present.

10 12

hea - vy, all hope is lost; my thoughts turn to Him on the cross. He

mf

This system contains measures 9 through 12. The vocal line concludes with a melodic phrase. The piano accompaniment features a key signature change at measure 12. The dynamic marking *mf* is placed below the piano part.

14 16

died for me, and all who live. His life He did so free-ly give. With

18 20

o - ver - whelm - ing sor - row near they have ta - ken a - way my Lord, I fear. I

22 24

seek Him, who for me died that day. I seek Him, who know - ing - ly was be - trayed. I

26 28

seek Him, who re - scued me from sin. I long to be with Him a - gain.

mp As tears of grief pour down my cheek, I hear a voice calm and

meek. My name He spoke so tend-er - ly. My Lord was here with

me. *mf* For as He had been cru - ci - fied; He rose a - gain, more glor - i -

46 48

fied. And in that mo-ment; mer-cy sweet, I rush to be there at His

50 52

feet. I seek Him, who for me died that day I seek Him who know-ing-ly

54 56

was be-trayed. I seek Him, who res-cued me from sin. And I will be

58 60

with Him a - gain.