

Narration #6

(He Comes Again)

Amy Webb

1 2 3 4

Near the end of his mortal ministry, in the upper room in Jerusalem, Jesus ate the Last Supper with his chosen Twelve.

Musical notation for measures 1-4, including treble and bass staves.

5 6 7

It was custom that as a person entered a room, he laid aside his sandals at the door and his feet were washed to remove the dust from his travels.

Musical notation for measures 5-7, including treble and bass staves.

8 9 10 11

A servant usually performed this lowly task, but on this sacred night, "Jesus Himself, in His eternal humility and self-denial, rose from His place at the meal to do

Musical notation for measures 8-11, including treble and bass staves.

12 13 14 15

this menial service." During the course of the meal, He revealed the terrible news that one among them would betray Him, and a deep sadness

Musical notation for measures 12-15, including treble and bass staves.

16 17 18 19

fell over all of them. Jesus spoke to Judas, "That which thou doest, do quickly" And Judas left the room to do this

Musical notation for measures 16-19, including treble and bass staves.

20 awful deed. 22 Knowing the end of His ministry was near, He told them of His impending departure: "Yet a little while I am with you. Whither I

24 go, ye cannot come. 26 Fear, frustration, and concern must have gripped these humble disciples. Jesus had been their security, their help, their

28 light. What would they do 30 without His direction, His instruction, His example, His comfort. In love and compassion, the Master assured them:

32 I will not leave you comfortless. I will pray to the Father, and he shall give you another Comforter, that he may abide with you forever. 34

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