

# He Comes Again (Finale)

(SATB with violin)

Fervently, With Conviction

Words and music by Amy Webb

The musical score is arranged in systems. Each system includes a violin part (top staff), a piano accompaniment (middle two staves), and SATB vocal parts (bottom staff). The key signature is one flat (Bb) and the time signature is 4/4. The score includes measure numbers 2, 4, 6, 8, 10, 12, and 14. The lyrics are written in the vocal staves, with a mezzo-forte (*mp*) dynamic marking at the beginning of the vocal entry.

violin

violin

*mp* He came to us with o-pen arms, sur-round ing all with  
He comes a-gain with arms out-stretched. "Come un-to me," He

love. His life He gave so wil-ling-ly to those who did not  
pleads. To all of those who la - bor and those with heav - y

violin

16 18

know. The sor - row that the world did feel was felt from up a -  
 cares. For I will ease your bur - dens And you will find your

violin

20 22

bove. A - lone He knelt in Geth - sem - a - ne. A -  
 rest. *mf* So - row will be turned to joy.

violin

24 26

lone He suf - fered there. On Cal - vry's Hill He hung and died, to ful -  
 Hap - pi - ness will find all Who see His face, who touch His hands and

violin

28 30

fill His Fa - ther's will. To ran - som us from sin and death To  
 feel His warm em - brace. The po - wer of His heal - ing touch; His

ran - som us from sin and death To  
 po - wer of His heal - ing touch; His

violin

32 34

none we can com - pare. *f* He came to those with wear - y hearts, He  
 love doth con - quer all. *ff* *mf*

none we can com - pare.  
 love doth con - quer all.

violin

36 38

strength - ened the fee - ble knees. He came to those whose hands hung down And  
*ff* *mp*

strength - ened the fee - ble knees. He came to those whose hands hung down And  
*ff* *mp*

65

violin

He did suc - cor the weak. And this I know (I know) He comes a -

*rit.* *mp*

violin

gain. know *f* And this I know

violin

*ff* He comes a - gain!

*cresc poco a poco al fine* *fff*