

Because He First Loved Us (Finale)

(Organ)

Amy Webb

Choir

2 4

mf

Choir

6 8 10

He
He

Choir

12 14

came in - to the world to do the will of His Fa - ther No thought was for Him -
suc - cored the weak, He lift - ed hands that hung down Bind - ing that in

16 18 20

Choir

self but that of the world. His life He gave to
 heav'n which on earth had been bound. Mir - a - les He

22 24

Choir

all men He saved us from our sins His mis-sion was that of one fold, to
 did per-form with e - ver - end - less - ness He used His pow'r to heal His

26 28 30

Choir

draw men un - to Him. He
 po - wer to bless. He

Choir

32 34

loosed the bands of death his bowels filled with mercy he took on Him our in -
 preached un - to the meek He blesseth the bro - ken heart - ed. He brought com - fort to

The first system of the musical score features a vocal line for the choir and piano accompaniment. The vocal line begins at measure 32 and continues through measure 34. The lyrics are: "loosed the bands of death his bowels filled with mercy he took on Him our in - preached un - to the meek He blesseth the bro - ken heart - ed. He brought com - fort to". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#).

Choir

36 38 40

firm - i - ties, gave the cap - tives li - ber - ty He's the au - thor of our sal - va - tion, the
 those who mourn, And life un - to the dead He op ened eyes that once werblind, He

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 36 and goes through measure 40. The lyrics are: "firm - i - ties, gave the cap - tives li - ber - ty He's the au - thor of our sal - va - tion, the those who mourn, And life un - to the dead He op ened eyes that once werblind, He". The piano accompaniment includes a dynamic marking of *f* (forte) starting at measure 38. The key signature changes to one sharp (F#).

Choir

42 44

gi - er of e - ter - nal life. He's the an - chor to the fear - ful heart, the fin - ish - er of
 causethe lame to walk a - gain He ga - thered His lost sheep, made fires burn with -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 42 and goes through measure 44. The lyrics are: "gi - er of e - ter - nal life. He's the an - chor to the fear - ful heart, the fin - ish - er of causethe lame to walk a - gain He ga - thered His lost sheep, made fires burn with -". The piano accompaniment continues with chords and a bass line. The key signature has one flat (Bb).

Choir 46 48 50

faith. in. Shi - ning forth as the light of the world,

Choir 52 54

now with Zi - on's stan - dard un - furled. We will

Choir 56 58 60

seek Him and serve Him with grate - ful - ness. And we love

mf

Choir

62 1. 64

Him be - cause He first loved us.

rit.

Choir

66 68 2. 70

first loved us.

Choir

72 74

And we love Him be -

mf

Choir 76 78 80

cause He first loved

rit.

Choir 82 84

us.