

Alleluia!

(Double choir - SSAATTBB)

Words by Charles Wesley and Amy Webb

Music by Amy Webb

Piano introduction in G major, 6/8 time. The music starts with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody includes a fermata over the second measure and a tempo change to *molto rit.* starting at measure 4. The piece concludes with a *Sub* (subito) marking.

Choir I

a tempo

f Al - le - lu - ia! Al - le - lu - ia!

Musical notation for Choir I, showing vocal lines and piano accompaniment. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!". The music is marked *a tempo* and *f*. Measure numbers 6 and 8 are indicated.

Choir II

a tempo

f Al - le - lu - ia! Al - le - lu - ia!

Musical notation for Choir II, showing vocal lines and piano accompaniment. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!". The music is marked *a tempo* and *f*.

Piano accompaniment for the final section of the piece, featuring a melody in the right hand and a bass line in the left hand.

Choir I

10 Cry(out)with joy - ful noise! 12 Let the world re -

Choir II

Cry with joy - ful noise! Cry out with joy - ful noise! Let the world re - joice! Re -

Cry with joy - ful noise!

Choir I

14 16 joice!

Choir I and II:

Choir II

joice! *mf* *Christ the Lord is ri - sen to - day.

mf

Choir I
Choir II

18 20

Sons of men and an - gels say. Raise your joys and tri - umph high,

Choir I
Choir II

22 24

f Sing ye heav'n's, and earth re - ply.

f

Choir I
Choir II

26 28

mp Alto's: Love's re-deem - ing work is done. Fought the fight, the vic - t'ry won.
Tenor's:

mp

Choir I
Choir II

30 Je - sus' a - go - ny is o'er 32 Dark - ness veils the earth no

Add Bases:

mf

mf

Choir I

34 *f* more. 36 *f* Al - le - lu - ia!

Choir II

f more. *f* Lives a - gain our glor - ious King

f *f*

Choir I

Where O death is now thy sting? Al - le - lu - ia!

Choir II

Where, O death, is now thy sting? Once he died our souls to save.

Choir I

Where thy vic - to - ry - *f* vic - to - ry, - -

Choir II

mf Where thy vic - to - ry *f* Where thy vic - to - ry, - -

Choir I

ff Where thy vic - to - ry O grave? *fff* Al -

Choir II

ff Where thy vic - to - ry O grave? *fff* Al -

ff *fff*

Choir I

molto rit. le - lu - ia!

50 51

Choir II

molto rit. le - lu - ia!

molto rit.

*Lyrics taken from LDS hymn #200
Christ the Lord is Risen Today

8^{va}