

All Creatures of Our God and King

(Organ)

Arr. Amy Webb

Musical score for the first system. It features a vocal line in 4/4 time and an organ accompaniment. The organ part consists of a right-hand line with chords and a left-hand line with a rhythmic pattern. Dynamics include *ff* and *f*. Measure numbers 2 and 4 are indicated above the vocal line.

All crea-tures of our God and King, Lift up your voice and with us

Musical score for the second system. It continues the vocal line and organ accompaniment. The organ part includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. Measure numbers 6 and 8 are indicated above the vocal line.

sing, Thou burn-ing sun with gold-en beam, Thou sil-ver moon with soft-er

Musical score for the third system. It continues the vocal line and organ accompaniment. Measure numbers 10 and 12 are indicated above the vocal line.

gleam, Al-le-lu-ia! Al-le-lu-ia! Oh praise him! Al-le-

14 16 18

lu - ia! Thou rush-ing wind that art so strong,

mf

20 22

Ye clouds that sail in heav'n a - long, Thou ri - sing morn, in praise re - joice;

rit. *p*

24 26

Ye light of eve-ning, find a voice, Al - le - lu - ia! Al - le - lu - ia! Oh

mp *f*

28 30

praise him! Al-le - lu - ia! Thou flow-ing wa-ter, pure and

32 34

clear, Make mu-sic for thy Lord to hear, Thou fire so mas-ter-ful and

36 38

bright, That gives to man both warmth and light, Al - le - lu - ia! Al - le -

40 42

lu - ia! Oh praise him! Al - le - lu - ia!

44 46 48

Dear Mo - ther Earth, who day by day

mp *mp*

50 52

Un - fold-est bless-ings on our way. The flow'rs and fruit that in thee grow,

mf

54 56

Let them his glo-ry al - so show, Al - le - lu - ia! Al - le - lu - ia! Oh

f rit. a tempo

58 60

praise him! Al - le - lu - ia! Oh praise him! Al - le -

rit. mp

62 64

lu - ia! Al - le - lu - ia!

mf rit. f